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J o h a n n a M a j S c h m i d t

EDUCATION

- Since 2018 PhD candidate in the post graduate programme "Rightwing Populism – Authoritarian Developments, Far-Right Discourses, Democratic Responses", Universities of Leipzig & Cologne
- Since 2017 Fine Art, Media Art Department, Hochschule für Grafik und Buchkunst, Leipzig
- 2014 – 2015 MA Art and Politics, Goldsmiths University of London (Distinction); Intercollegiate Student at the MSc Programme Comparative Political Thought, SOAS, London
- 2010 – 2014 BA Politics, English-Speaking Cultures, Performance Studies, University of Bremen
- 2012 – 2013 Exchange Student at Uniwersytet Jagielloński, Cracow

SHOWS/EVENTS

- 2020 KBK Routine, HGB, Leipzig
- 2019 1937 - 2017: Von Entarteter Kunst zu Entstellter Kunst, HGB Gallery, Leipzig
- 2019 Tod und Verzweiflung, HGB, Leipzig
- 2019 Screening- & Lesungsevent, Kino in Bewegung, mit Karlheinz & Angela Steinmüller & Ann Cotten, Schmochtitz/Bautzen
- 2019 Final Draft / Drift, 15. Lindenow Festival, Westpol Airspace, Leipzig
- 2019 Research Exhibition #2, HGB Gallery, Leipzig
- 2019 Research Exhibition #1, HGB Gallery, Leipzig
- 2019 Am Nerv der Demokratie, 5th Soundcheck Philosophie Festival, LOFFT, Leipzig
- 2018 3rd NSK Folk Art Biennale, Trbovlje, Slovenia
- 2018 Glam Slam! 2, Cabaret Voltaire, Athens
- 2018 Rundgang, HGB, Leipzig
- 2018 Performer, Museum der Bildenden Künste @Exercises for a Monument (Carsten Saeger), Leipzig
- 2017 DOCUMENA - ΔOKOYMENA, 6th Athens Biennale, Athens
- 2017 Queer-Indigenous Catwalk @The Transit of Hermes: The Athens-Kassel Ride (documenta14), Athens
- 2017 Press Conference: Heart & Sword Division – Waiting for the Barbarians, 6th Athens Biennale, Athens
- 2016 Lecture Performance, Goldsmiths University of London, London
- 2016 Lecture Performance, SOAS School of Oriental and African Studies, London
- 2015 Christal Palace Group, Performance @Crystal Palace Park, London
- 2015 The Show Don't Tell Show, The Bussey Building, London
- 2013 OUTNOW Festival, Bremen
- 2012 Freiland-Festival, Kulturzentrum Schlachthof, Bremen

TALKS/PUBLICATIONS

- 2020 "Maybe the real Reich was the friends we made along the way. Sehnsucht nach kameradschaftlicher Solidarität und Brüderlichkeit in den 'Great Meme Wars'", Online Conference, Universities of Munich, Tübingen, Cologne & Leipzig
- 2018 "Alt-Knight"? – Die neue Rechte im Spannungsfeld zwischen dem 'Heroischen' und dem

- 'Postheroischen"', Colloquium for Political Theory, University of Bremen
- 2018 "The New Vertical". In: *PaperWork Magazine*, <http://www.paperworkmagazine.com/>, London.
- 2018 "Kopfsprünge. Zwischen Nomadentum und Sesshaftigkeit – Ein Brief". In: Lagaay, Alice/Seitz, Anna (Eds.), *Wissen Formen. Performative Akte zwischen Bildung, Wissenschaft und Kunst. Erkundungen mit dem Theater der Versammlung*. Bielefeld: transcript.
- 2017 "Weltkulturerbe oder Idolatrie? – Die Zerstörung von kulturellem Erbe im Irak durch den IS". In: *Polylog, Zeitschrift für interkulturelles Philosophieren*.
- 2017 "A Show of Hyper-piety? – IS' Destruction of World Heritage and the Outcry of the International Public", Performance Philosophy Conference *Ethos, Ethics, and Ethnography*, University of Prag
- 2017 "Grey in Grey". In: *Archipelago*, 4, 41.
- 2016 "Worlding Heritage – The Politics of Objects", Internationale Jahrestagung der Gesellschaft für Interkulturelle Philosophie *Kraft, Macht und Gewalt der Bilder in interkultureller Perspektive*, University of Vienna
- 2016 "The Plural Temporality of the Notion of the Primitive", Postgraduate Conference *New Directions for Political Thought*, SOAS University of London
- 2015 "Worlding Heritage – The Politics of Objects", Postgraduate Conference, *Political Theory at the Margins*, Oxford University

SCHOLARSHIPS

- Since 2018 PhD Scholarship, Rosa Luxemburg Foundation
- 2011 – 2015 Scholarship, Heinrich Böll Foundation
- 2012 – 2013 Erasmus Scholarship